

HOURS OF ADMISSION

Sunday, Monday, Tuesday & Thursday
10:00 a.m. – 6:00 p.m.
(Last admission at 5:30 p.m.)

Wednesday*, Friday & Saturday
10:00 a.m. – 7:00 p.m.
(Last admission at 6:30 p.m.)

*Wednesday Locals Night
5:00 p.m. – 7:00 p.m.
\$8 with valid Nevada ID

Hours of admission are subject to change without notice. When planning your visit, please call ahead to reserve your tickets.

ADMISSION

General Admission	\$15
Nevada Residents	\$12
Seniors 65 and over	\$12
Students / Teachers / Military	\$10
Children 12 and under	FREE

Annual memberships available.

Audio guide included with each admission.
(English / Spanish)

TOURS AND GROUPS

Complimentary docent tour daily at 2:00 p.m.

Private tours and group visits available.
For information or reservations, call 702.693.7870

HAPPENINGS

Art & Wine: A Perfect Pairing
2nd Wednesday every month
5:00 p.m. – 7:00 p.m.
Discussion at 6:00 p.m.
Advanced ticket purchase 702.693.7871

Food, drinks, photography, smoking, strollers, videotaping, and use of cellular devices are not permitted inside the Gallery.



BELLAGIO GALLERY OF FINE ART
3600 LAS VEGAS BLVD. SOUTH, LAS VEGAS, NV 89109
877.957.9777 or 702.693.7871
fineartgallery@bellagio.com | bellagio.com/bgfa
An MGM Resorts International™ Destination

David Hockney, *Garroby Hill*, 1998, Oil on canvas, 60 x 70 inches, Museum of Fine Arts, Boston; Julius Cheney *Southern Collection*, Seth K. Sweitzer *Field*, and Tompkins Collection—Arthur Gordon Tompkins *Field*, © David Hockney. Photograph © Museum of Fine Arts, Boston.

A SENSE OF PLACE:

landscapes from
Monet to Hockney

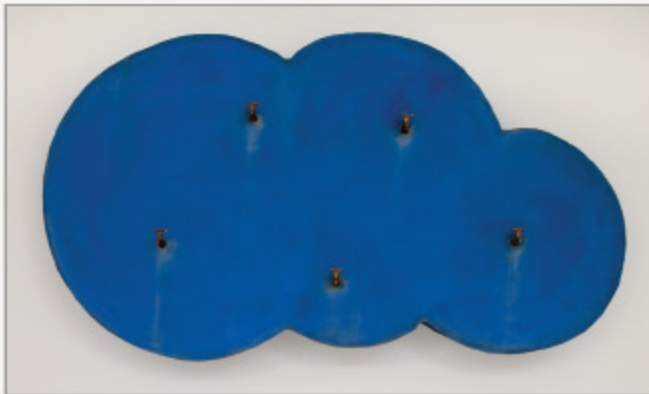


**CLAUDE MONET, MARC CHAGALL,
HELEN FRANKENTHALER, DAVID
HOCKNEY, ROBERT RAUSCHENBERG
and VIK MUNIZ, AMONG OTHERS**

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Through a juxtaposition of images, *A Sense of Place* showcases more than 30 artworks ranging from paintings, photographs and video installation that contrast and compare both approach and expressionism in landscape art.

From Monet's impressionistic haystacks painted in 1885 to Muniz's carefully rendered pigment prints created in 2006, precise representational paintings are placed alongside austere abstract works in order to reveal how landscape has been portrayed by artists throughout history.



Robert Therrien, *No Title (blue cloud)*, 1992, Enamel on steel and mixed media, 83 x 108 x 12 inches, Collection Museum of Contemporary Art San Diego, Contemporary Collectors Fund and Museum purchase in honor of Lynda Foraha, © Robert Therrien / Artists Rights Society (ARS), New York. Photo: Pablo Mason.



Eugène Louis Boudin, *Venice, Santa Maria della Salute from San Giorgio*, 1885, Oil on canvas, 18 1/4 x 25 3/4 inches, Museum of Fine Arts, Boston; Juliana Cheney Edwards Collection.



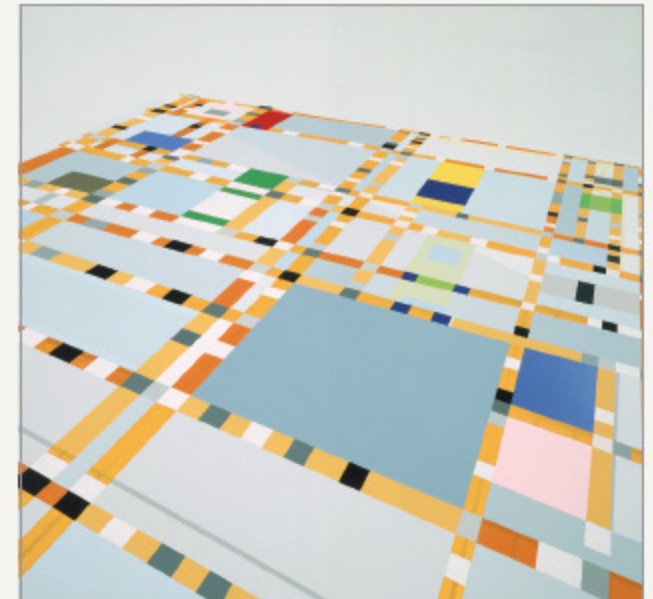
Marc Chagall, *Village Street*, 1930s, Oil on canvas, 18 1/4 x 15 inches, Museum of Fine Arts, Boston; Bequest of Anna Feldberg, © Artists Rights Society (ARS), New York / ADAGP, Paris.

Organized in partnership with the Museum of Fine Arts, Boston (MFA), and featuring works from the Museum of Contemporary Art San Diego (MCASD) and MGM Resorts International Fine Art Collection, this engaging exhibition features works by such artists as Claude Monet, Marc Chagall, Helen Frankenthaler, David Hockney, Sylvia Plimack Mangold, Robert Rauschenberg, Christo, Vik Muniz and many others.

"The exhibition at the Bellagio Gallery of Fine Art offers a superb stylistic range of landscapes," says MFA Director Malcolm Rogers. "We are delighted to share treasures by Millet, Monet, Hockney, Lichtenstein and so many others from the MFA's encyclopedic collection with new audiences."



Claude Monet, *Meadow with Haystacks near Giverny*, 1885, Oil on canvas, 28 1/4 x 36 1/4 inches, Museum of Fine Arts, Boston; Bequest of Dr. Arthur Tracy Cabot.



Torben Giehler, *BOOGIE WOOGIE*, 1998, Acrylic on canvas, 81 x 77 inches, Museum of Fine Arts, Boston; The Living New England Artist Purchase Fund, created by The Stephen and Sybil Stone Foundation, Courtesy Leo Koenig Inc.

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